



# BLUE BLOUSE

directed by Ana Dumitrescu

*Blue Blouse* is a film on the border of cinema and artistic experience. It is not a film about rape, but about isolation, silence and the inability to communicate. The majority of films approach the subject with a judiciary or combative approach, like an injunction to the victims to react. The maxim « that which doesn't kill us makes us stronger » has become a social imperative. The victim is expected to be a model of courage, as if courage consisted in the ability to react immediately. There is very little place for the representation of traumatic solitude. This is the angle that Ana Dumitrescu has chosen to tackle a subject she has worked closely on with a first-time actress.

The protagonist, Radia Chabane, a professional dancer, is trapped in her life as she is in the static and aesthetic frames, an aesthetic taken to extremes. The film's slowness generates unease. The spectators become immersed in the waiting, feeling the anguish of the character. Every bite of bread, every step in the countryside, every movement is almost unbearably heavy. *Blue Blouse* is an uneasy, uncomfortable work, enclosed in an icy artistic device. It confronts us with the intimate emptiness caused by trauma. In a society in which we debate why rape victims take so long - years, even decades - to speak out, *Blue Blouse* raises questions about the personal relationship with trauma, about the long, heavy process, about the constant hesitation between living and dying, rising to the surface or remaining prostrate in nothingness.





## **BLUE BLOUSE**

directed by Ana Dumitrescu - with Radia Chabane

122 min - Black and White - Scope 2:39 - DCP 4K - Sound 5.1 (sound-mix in progress)

Production: Jules et Films - Romania - 2024

Without dialogues

Filming place: Sapanta, Romania, Ukrainian border

[Extract restaurant](#)



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